

Understanding Talent within a club context





What is talent?

Oxford Dictionary definition:

noun

natural aptitude or skill:

"he possesses more talent than any other player"



Do you agree?



What is talent?

Everyone defines 'talent' differently

- We often label young athletes as 'talented' as a result of only their performance outcome
- The word is often used interchangeably with 'giftedness' which implies a purely natural occurrence with no effort involved
- We need to have a clear understanding of what 'talent' really is before we can identify and develop it



What is talent?

There are a number of reasons why young athletes stand out from their peers and appear to have talent:

- Maturation
- Birthdate
- Small talent pool
- More time on task





Maturation

Young athletes always fall into four different age categories:

- Chronological age
- Biological age
- Training age
- Relative age



Relative Age Effect

Birthday at the start of an age-group cut-off date perform better than athletes

VS

Birthdays towards the end of the date range

Think of

U15 to U17 = up to 2 years difference U17 to U20 = up to 3 years difference + biological age = >6 years difference









Junior to Senior Transition

Will athletes performing well at age-groups be successful seniors?

- A study of 560 top 20 Under 15 athletes revealed that 10 years later only 7% were still ranked in the top 20 for any event
- Athletes tracked from Under 15 level in 2005 to 2010 had a retention rate of 48% over the six year period
- 90% of young athletes in the sample competed in the same events in 2010 as they did in 2005 suggesting high levels of early specialisation



Time on Task

Athletes develop at different rates. Those who start earlier or practice more will display a higher skill and fitness levels.

Some athletes will have an older 'training age' because of:

- Their family (they may have started learning the sport from a young age)
- The school they go to (more practice)
- Other sports they do (transferrable skills)
- How much they practice on their own

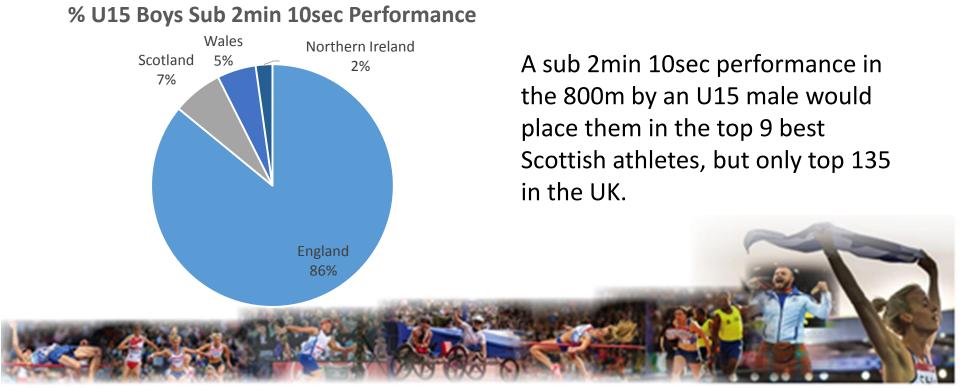




Talent Pool

Scotland has a small population – only 5 million which is 10% of the British population

Be aware that many sports have a limited talent pool at age group level





What is 'Talent' – Key Points

Rather than having any innate ability, young athletes who stand out in age-groups are highly likely to fit into one or more of the following categories:

- Physically mature
- Older in their age-group
- Competing in a small talent pool
- Have more time-on-task

So are you really seeing 'talent' or are you seeing one of the above when you coach young athletes?

If so, what really is talent?



Nurturing Talent The Role of the Club



Nurturing Talent in the Club

Early vs late specialisation

Developing the necessary physical requirements

Understanding the development process

Developing the right behaviours

Additional areas of support



Early vs Late Specialisation



Early VS Late Specialisation

scottishathletics Athlete Development Model

scottishathletics

Developmental Age +/-																		
Chrono. Age	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26+
Stage of Development	Pre-Puberty Puberty				Post-Puberty					Adulthood								
Education	I	Primary Secondary					1000	ther ation		Employment Higher Education / University								

Figure 4: Training and Competition Requirements									
Athletics Focus	Mult-Event	Event Group Multi Activity		Event Specialisation (inc. Hep/Decathlon)					
Training Frequency			•	-	Frequency Stabilises				
Total Physical Activity	12+ hours week (including training) * European Youth Heart Study published in July 2005 Generally Training Only								
Athletics Specific Weeks / Year	All Year								
Ratio General : Specialised activity		Generalised				ę	Specialised		
Competition Priority	Local	Local Regional Nati		Entry Intenational			Olympics WCs		
Facilities	Grass/Sports Hall Track/Grass/Sports Hall Track/Grass/Sports Hall Gym			rts Hall/ Good Outdoor/Indoor Facility/Gym/Pool			Altitude / Hypoxic Environment / Alter-G etc.		
Performance	Fun > Clu	b Competition > I	nternational Re	epresen	tation > Top	p 8 Fini	sh> Podium OG/WC		



Early vs Late Specialisation

Studies have proven that taking a sport-specific training approach with athletes under the age of 14 can, in the shortterm, improve sports performance...however...

This approach is detriment to long-term performance and overall success in the sport

Outcomes of a 14 year study with 9-12 year olds...





Short-term or Long-term Success?

Early specialisation

- Quick performance
 improvement
- Best performance achieved at 15-16 years because of quick adaptation
- Inconsistency of performance in competitions
- By age of 18 many athletes were burned out
- Prone to injury because of forced adaptation

Early diversification

- Steady performance improvements
- Best performance at 18 + the age of physiological and psychological maturation
- Consistency of performance in competitions
- Longer athlete life
- Fewer injuries



Early vs Late Specialisation

Don't push for short-term, early age athletic performance

Understand the differences between biological ages versus chronological age

Technique, Technique, Technique

Kids are not miniature adults



If the athlete has gone through a good long term progression, they should be fully prepared for training at the highest intensity levels



Implications for Competitions

Appropriate competitions

• Right competition at the right time for the athlete

Level of competition

- Moving up an age group
- Open graded competitions

Number of competitions

- Season (indoor / outdoor)
- Week
- On a day / weekend?



Implications for Competitions

Clubs needs vs athletes' needs

Leagues – fit for purpose?

Pool of athletes available – are they utilised?

- Fronting the best team at every competition
- Giving every athlete an opportunity to compete

Event Specific Competitions

Success at U13 / U15, or success at senior level?

What is more important for the club?

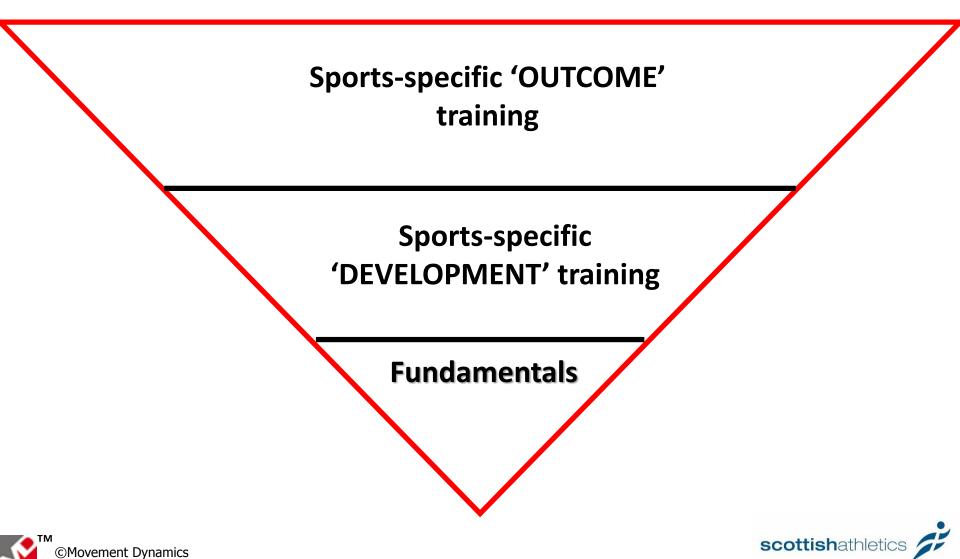
What is more important for the athlete?



Developing physical requirements



What things really look like (or we should guard against)







"...the physical competence to do the technical stuff"

Keep physical competence development one step ahead of technical development





Understanding the development process





The development process

Successful athletes focus on effort instead of outcomes e.g. executing a race tactics rather than times and positions

Outcome/Performance Focussed Athletes

- Compare with others not themselves
- Lose enjoyment for the sport
- Lose confidence when they don't perform
- Put pressure on themselves
- More nervous and scared of performance

Effort/Learning Focussed Athletes

- Only compare against themselves and so more in control
- Enjoy the sport
- Less nervous and more self confident
- Focus on their own development, not others
- Make more successful athletes



Developing the right behaviours





Developing the Right Behaviours

Attitude, Hard work, Commitment and Discipline to make a permanent contribution to their lives and the lives of others

Perseverance, Respect and Humility to inter-act positively with others





Developing the Right Behaviours

Mindset is a belief about ability





Developing the right behaviours

	A fixed athlete	A growth athlete
Belie∨e	talent is something you are born with and you have it or you don't	talent is a process of learning and is NOT set in stone
Focus on	showing off (or hiding) their ability	learning how to develop their ability
Effort	believe things will come easily because they have talent but there are some things they will never be able to do	believe anything is possible and see effort and understanding as the way to develop skills
Challenges	avoid challenges they struggle with because they make them look less talented	embrace challenges as learning opportunities whether they can do them YET or not
Set backs	give up easily or lack focus in areas that they find difficult and stick to what they can do	persist following setbacks and see it as part of the learning process and NOT as a way of defining their ability
Negative feedback	ignore useful negative feedback as their focus is on what you can do well	learn from criticism and see it as an important part of understanding how to improve
Ownership	feel it's not their fault if things don't work out	understand they need to drive the process
As a result	plateau early and under achieve	maximise potential



Developing the right behaviours

The 24 hour athlete...

If they don't handle their lives outside the sport, they won't handle the sport



They can't lead two lives



Role of the Club

How are you developing your coaches?

How are you providing education for parents?

- Understanding their role?
 - Importance of family support
 - Leave The Coaching To The Coach
 - Support Competitive Environments
- How are the club educating the athletes
 - The role of the coach?



Role of the Club

Financial Support

- Transition to senior level
- Warm weather training
- Bringing in coaching expertise







Summary

Talent is NOT athletes who stand out from their peers in junior performances

Talent IS:

- Young athletes who recognise their <u>strengths and weaknesses</u> and work hard on improving all physical and technical components of their sport
- Young athletes who <u>understand</u> the long-term development process in becoming an elite senior and the <u>challenges</u> they will face in the future
- Young athletes who consistently try to display <u>growth mindset</u> behaviours and endeavour to <u>change</u> any fixed mindset beliefs



Nurturing Talent Environment



- Athlete needs centred
- Coach drives knowledge and understanding in four key areas
- Parents, club and school reinforce messages

